

LADISLAV ZENSOR

Sound Designer & Composer

Releases as **Oblaka**, **Exhausted Modern** and **Layup**

15+ years of music and sound design for installations, film, dance theatre and brands – from the Czech Pavilion at Expo 2025 Osaka to 13-speaker spatial audio at Kunsthalle Praha. I work with multichannel systems, field recordings, sampled dialogue and site-specific setups, and have 30+ releases on European labels.

SELECTED WORK

Showreel, video and audio → ladislavzensor.com

INSTALLATIONS & AV

2025 — **The Last Call** – Czech Pavilion, Expo 2025 Osaka
Sound design, FX, vocal processing (with Matěj Dvořák). Lunchmeat Studio.

2023 — **The Grief of Misfit Cathedrals** – Signal Festival / Kunsthalle Praha
Music and sound design, 13-speaker spatial audio. Lunchmeat Studio.

2023 — **Next.Experience** – Next Move, Prague
Chaptered music, sound design and FX. Lunchmeat Studio.

FILM, THEATRE & GAMES

2025 — **Džob** – feature film, dir. Tomáš Vorel
Original music (with Yzomandias and others). ~50M CZK box office.

2025 — **EQUINOX** – indie racing game, VOŠ Scholastika
Jungle track for the soundtrack (as Oblaka).

2024 — **Y / Why** – 420 People, choreography Václav Kuneš
Music and sound design for dance theatre.

2022 — **EVER** – 420 People, choreography Václav Kuneš
Music and sound design for dance theatre.

2021 — **Gender Dysphoria** – short film by Ezra Šimek
Original music. Ankali.

BRANDS, MEDIA & PRESETS

2026 — **Saw Terror** – VST/AU synth by Sing Sing Soundsystem
First artist preset bank.

2022 — **Afri Cola** – animated campaign series
Original music and sound effects.

2022 — **Goodgood & Vinyla** – logo animations
Sound design for two Czech cultural initiatives. Anymade.

2011–22 — **Radio & podcast**
Ads and jingles for Radio 1, Beef Records, Graffneck and Endless Illusion. Sound design and editing for the Fotograf Magazine podcast (2021).

RELEASES & LABEL WORK

30+ releases, composed, mixed and mastered, on labels including Nachtdigital, Brokntoys, Veyl, Marguerite, Rotterdam Electronix, Midlight and YUKU. **Anděl Award 2015 nomination**, Electronic music (as Layup, *Black Gap*).

- **S.O.O.S.** LP · YUKU · 2025
- **Petrichor Memories** EP · YUKU · 2023
- **HACE** LP · LTE · 2022
- **Deform | Reform** Marguerite · 2022
- **Datura** EP · Artificial Horizons · 2020
- **Moral Discourse** EP · Veyl · 2019
- **Year of the Rat** LP · Endless Illusion · 2019

- **Live** – Anifilm 2023, Lunchmeat festival; Ankali resident. Resident Advisor Mix of the Day (Oblaka, 2026).
- **Endless Illusion** – founder (2011–2021): A&R, artwork, pressing, Intergalactic FM radio show, events with international artists in Prague.
- **LTE Records** – co-founder (2021). **Jupiter 08** – reissues of 1980s Czechoslovak electronic music (2016–17).

CONTACT

PHONE
+420 773 613 217

EMAIL
em@endless-illusion.com

BASED IN
Prague, Czechia

PORTFOLIO
ladislavzensor.com

SHOWREEL 2026
youtu.be/6xbTGFkk2e0

TOOLS

DAW & ENGINES
Ableton Live 12, Pro Tools, FMOD, Unreal Engine, TouchDesigner

MIXING & MASTERING
iZotope Ozone 11, Nectar 4, RX 11

SYNTHESIS
Kilohearts Phase Plant, Snap Heap; analogue and modular

VISUAL
Adobe Photoshop, Illustrator, InDesign, After Effects

ALSO

VML – Senior Content Editor
Ford Europe account · 2021–present

Graffneck – Branch Manager
2013–2021

Activa – Graphic Designer
2007–2011

LANGUAGES

Czech – native
English – B2 (upper intermediate)

EDUCATION

KSPA, Prague
Business Administration
2011

COPTH, Prague
Electrical Engineering
2003